

KNOWLEDGE CITY

IDEA

"I derive a tremendous amount of pride in developing places that everyday people can experience. I like to create beauty in everyday lives."
 Phil Freelon

The idea of predicting the **future** and preparing for tomorrow has always aroused human curiosity. Perhaps it is this notion of time and the awareness that we are going to die that makes us so different from other animals. A cat, for example, lives every day like a cat, without making plans, accumulating or being anxious with expectations. And everything that affects the matter of **time**, past or future brings us more **questions** than answers. Is time infinite? Is the past infinite? So, if the future has not yet happened, could we choose the best way to live what is to come?

Destructive events in the past, whether natural or initiated by human action, helped in a certain way to better prepare us to face these traumatic events, making us more resistant to the survival of the species. However, when something new breaks down our defenses and exposes our vulnerability again, we need to be aware that it is necessary to join forces to fight a common enemy.

Covid-19 was able to expose the fragility of our civilizations, even though **technologies and medicines** have advanced to control our existence. **Basically**, all of our systems have been **affected**, economic, health, production, social relations and fundamentally **educational and cultural**.

Predicting the future is not a very precise and guaranteed task, but when we invest in education, we **reduce uncertainties** and increase the chance of becoming a **better civilization**. Therefore, we believe that the best future is found in our cities and will be developed within them.

After more than a year working, studying and relating from home, the imminent possibility of returning to attend public spaces makes us a question: Why go back as it was before? Why not **reframe** our relations with the **public spaces** that where always so necessary for the development of our species? How can the public space contribute to becoming an **awareness agent**?

Our proposal aims to identify significant locations and experiences within the demarcated area to implement educational / cultural support for public enjoyment. Redefining the public space as an awareness agent. However, we are based on the importance of development and **educational support** to the population, in all its spheres, taking advantage of the public spaces quality as a primary destination for social relations and the construction of a **resilient** and prepared conscience for **future** difficulties.



DESIGN CHOICE



THESIS



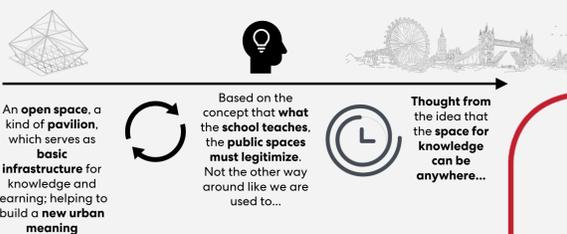
DESIGN APPROACH



DEFINE PLACES



What type of building will help us for a ressignification in the city?



Knowledge

Points of Interest

Green Buffers

Mobility

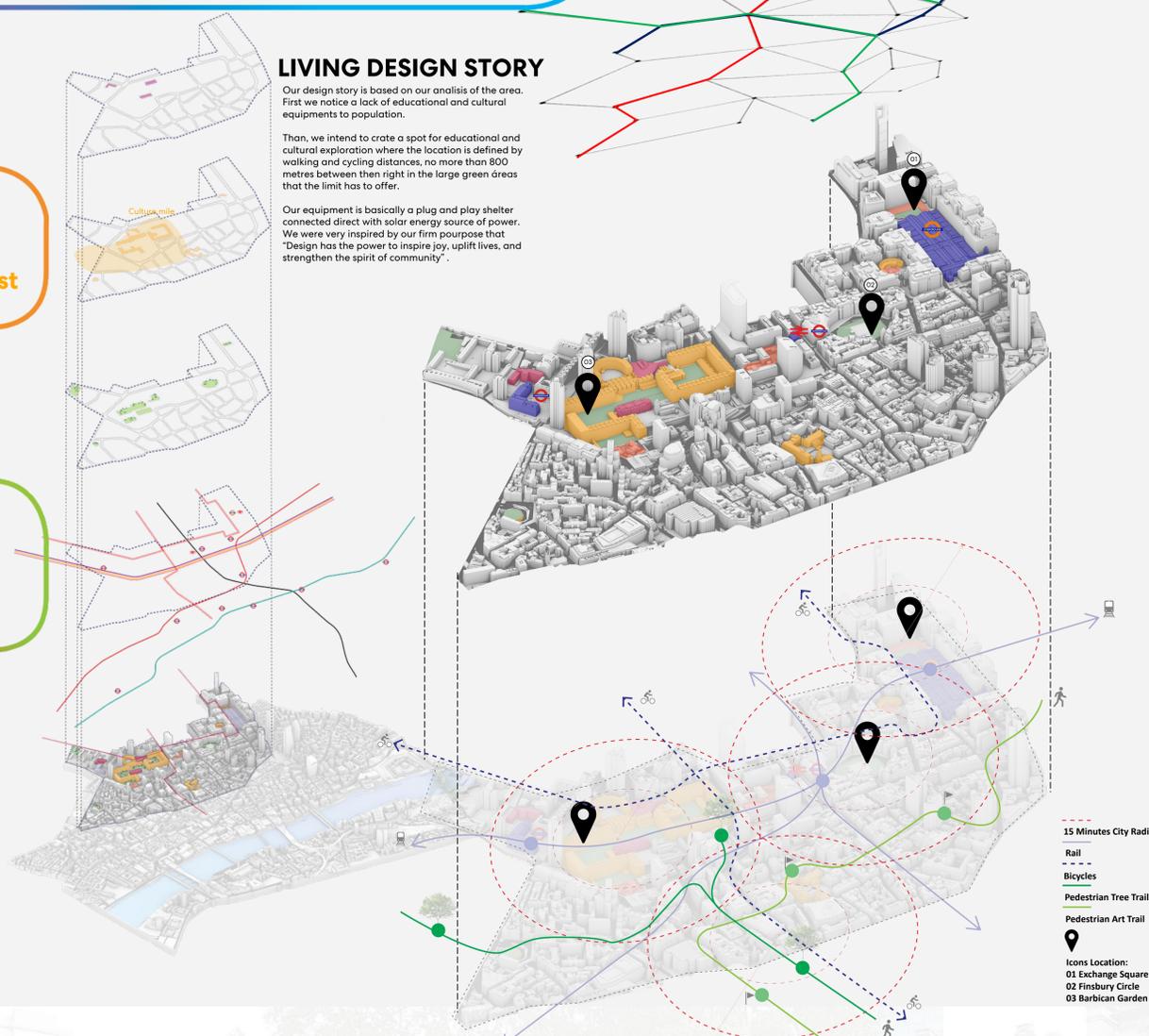
Site

LIVING DESIGN STORY

Our design story is based on our analysis of the area. First we notice a lack of educational and cultural equipments to population.

Then, we intend to create a spot for educational and cultural exploration where the location is defined by walking and cycling distances, no more than 800 metres between them right in the large green areas that the limit has to offer.

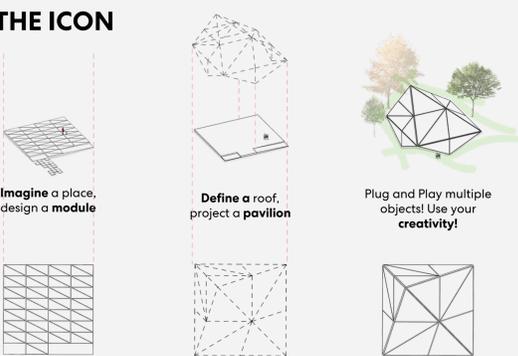
Our equipment is basically a plug and play shelter connected direct with solar energy source of power. We were very inspired by our firm purpose that "Design has the power to inspire joy, uplift lives, and strengthen the spirit of community".



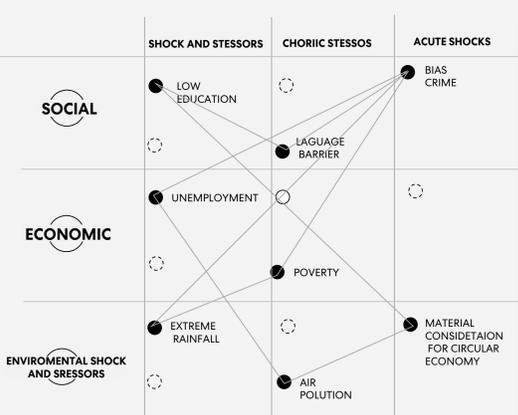
- 15 Minutes City Radius
- Rail
- Bicycles
- Pedestrian Tree Trail
- Pedestrian Art Trail
- Icons Location:
 - 01 Exchange Square
 - 02 Finsbury Circle
 - 03 Barbican Garden

CLASSES
EXHIBITIONS
OUTDOOR
FITNESS
PUBLIC REALM

THE ICON



DESIGN SOLUTIONS



"Teaching is not transferring knowledge: It is making the possibility of create it." - Paulo Freire
 Brazilian Educator and philosopher